

Moments Religieux avec l'Abbess III

Based on 'O ignes Spiritus' Hildegard von Bingen

♩ = 80

Violin 1 *mp*

Violin 2

Viola

ViolonCello *p*

7

VI 1

VI 2 *mp*

Vla *p*

VC

13

VI 1 *p*

VI 2 *p*

Vla

VC *mp*

19

VI 1 *mp*

VI 2

Vla

VC *p*

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2
25

Musical score for measures 25-30. The score is arranged in four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The key signature has one flat (B-flat). The music features long, flowing melodic lines with many slurs and ties. The VC part is mostly silent, with a few notes at the end of the section.

31

Musical score for measures 31-36. The score is arranged in four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The key signature has one flat. Dynamics include *p* (piano) and *mp* (mezzo-piano). The VC part has a melodic line with a *mp* dynamic in measure 32 and a *p* dynamic in measure 34.

37

Musical score for measures 37-42. The score is arranged in four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The key signature has one flat. Dynamics include *mp* (mezzo-piano). The VC part has a melodic line with a *mp* dynamic in measure 38.

43

Musical score for measures 43-48. The score is arranged in four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The key signature has one flat. Dynamics include *mp* (mezzo-piano) and *p* (piano). The VC part has a melodic line with a *p* dynamic in measure 44 and a *p* dynamic in measure 48.

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49

VI 1 *p*

VI 2 *p*

Vla *mp*

VC

55

VI 1 *p*

VI 2 *p*

Vla *mp* *p*

VC *p*

61

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC *mp*

67

VI 1 *mp* *allargando*

VI 2 *mp*

Vla *mp*

VC *mp*

3'30"